# COLLEGEOF

## Multimedia Studies - Graphic Design Advisory Committee Meeting

February 25, 2022

### AGENDA





## Hello!

Please share your name, role, organization.

## Overview

Alina Varona, Dean of Career Education and Workforce Development

### Overview of Career Education and Workforce Development

Prepare students with skills for 21st century jobs, careers, and the future of work

#### Degrees and Certificates

Create Pathways & Support Momentum Short Term Training and Workforce Development

 Respond In-Time to Labor Market Needs and Connect to Employment

#### Non Credit Education

 Ladder and Bridge to Basic Skills, Work, and Credit

2.1 million students at 116 colleges

HTTPS://WWW.CCCCO.EDU/ABOUT-US/CHANCELLORS-OFFICE/DIVISIONS/WORKFORCE-AND-ECONOMIC-DEVELOPMENT

## Career Education: Programs

http://workforce.marin.edu



- Administration of Justice
- Auto & Industrial
   Auto Collision Repair; Auto
   Technology; Electronics; Machine & Metals
- Computers & Multimedia
   Computer Information Systems;
   Graphic Design; 3D, Video, Game
   Dev; Web Design and
   Development; MS Office
   Certification; Cyber Security
- Court Reporting

- Health Sciences
   Dental Assisting; Emergency Medical Technician Training; Medical Assisting
- Organic Farming
- Education 2 Career (E2C)
   Construction Program
- Summer Career Academies
- Short-Term Career Training Programs (12 Weeks)

Business Start-Up; Small Business Management; Office Technology: online selling, accounting, office applications, social media marketing

#### WHY ADVISORY COMMITTEES?

#### Centering the Community in Community College Practice and Programs

#### Title 5: §55601[1]

- The governing board of each community college district participating in a vocational education program shall appoint a vocational education advisory committee
- Committee will develop recommendations on the program and be a liaison between the district and potential employers.

#### Committee Members

- Shall have one or more representatives of the general public
- Must be knowledgeable about the educational needs of disadvantaged populations
- Students, teachers, business, industry, the college administration, and the field office of the Employment Development Department

#### Funding Requirements

- Extensive business and industry involvement
- Evidenced by not less than one annual business and industry advisory committee meeting
- (Section 135(b) of Perkins IV[2]).

## Meaningful Advisory Committee Participation

91%

18%

2019-2020

Two out of Eleven Programs Convened

2020-2021

Four Programs
Convened. Six
Scheduled.

Some programs will meet more than once.

35% increase in advisory member participation to date



#### EMPLOYMENT DATA

18 months after college completion-

85% Goal

Found a job very closely or closely related to their field.

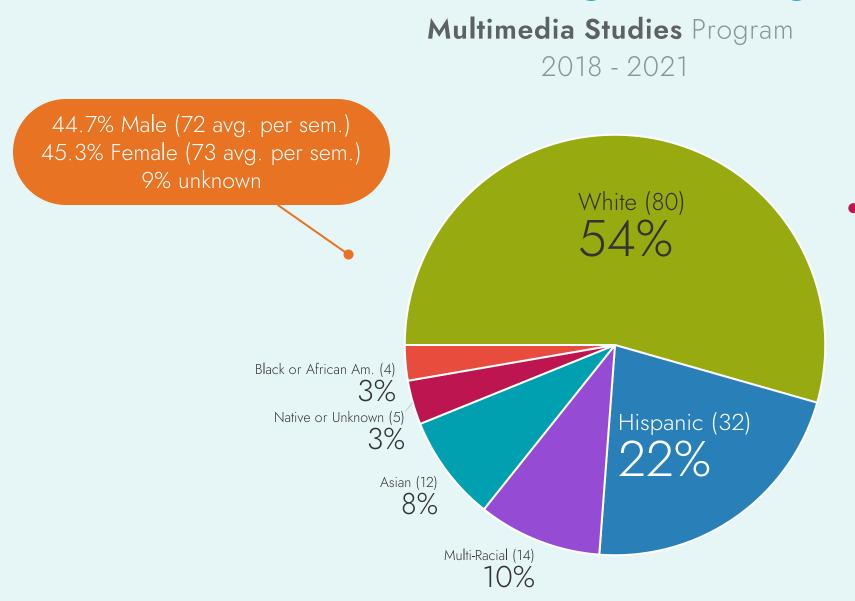
Reported job is not closely related to their field.

## Average Enrollments by Program per Semester





## Student Average Demographics



Very Similar for Graphic Design!

#### COLLEGE OF MARIN CREDIT STUDENT CHARACTERISTICS

Gender: Male 39% Female 60%;

Median Age: 23 Race/Ethnicity: Asian: 487 (7%)

Black/African American: 207 (3%)

Hispanic: 1,985 (30%)

Multi-racial: 408 (6%) Native American: 14 (0.2%)

Native Hawaiian/Pacific Islander: 13 (0.2%)

White: 3,211 (48%)

## Program Outcomes: How are students doing?

Multimedia Studies 2018 - 2021

Student **Persistence** by Gender (avg.%)

• Female: **86%** 

• Male: **79%** 

Program Persistence Overall:

83%

higher than overall COM rate

Student **Retention** by Gender (avg.%)

• Female: **80.6%** 

• Male: **83.1%** 

Program Retention Overall:

82%

First Time Students
Fall-to-Spring

Course Success by Gender (avg.%)

• Female: **70.2%** 

• Male: **69%** 

Course Success Overall:

70%

## Advisory Check-In

#### PRIORITIES AND CURRENT LANDSCAPE

## Advisory Member Share Outs & Discussion What has this last year looked like for your field?



#### Staffing and Recruiting

- Where do you find your candidates?
- What wages can be expected for entry level positions?



## Training & Professional Development

- What are the skills required? For which levels?
- Any emerging technology skills that should be considered?



#### **Community Partnership & Impacts**

 How should we best prepare our students to be qualified and competitive?



#### **Needs and Priorities**

 What are your current priorities and needs for hiring?



#### Other Key Items?

- What should we be aware of to support our future students?
- Potential technology, training, or emerging sectors?

## Labor Market Information Overview

Heather Rahman, Workforce Specialist

Regional Counties: Marin, Napa, Sonoma, Solano, San Francisco and San Mateo

## Regional Labor Market Information

Sources: Centers of Excellence Demand Tables and O\*Net Online

Web Develop/Design jobs closely related

Occupation	Job Titles	Average Annual Earnings	Annual Job Openings projected through 2028
Special Effects Artists and Animators	3D Animator or Artist, Animator, Digital Artist, Multimedia Producer	\$94,006	636
Web Developers	Technology Applications Engineer, Web Architect, Web Developer, Webmaster	\$86,321	509
Web and Digital Interface Designers	Web Design Specialist, Web Designer, Webmaster,	\$114,000	220
Graphic Designers	Artists, Designer, Graphic Artist, Graphic Designer, Online Producer, Production Artist, Publications Designer	\$74,974	656
Film and Video Production/Editors	Film Editor, News Videotape Editor, Online Editor, Video Editor, Video Producer	\$86,356	127
Desktop Publishers	Publisher, Electronic Publishing Specialist, Design Editor, Desktop Operator	\$56,107	14

http://coeccc.net/ https://www.onetonline.org/



### Web Design/Development

and

### **Graphic Design**

James Gonzalez, MMST Instructor

Derek Wilson, Graphic Design/MMST Instructor

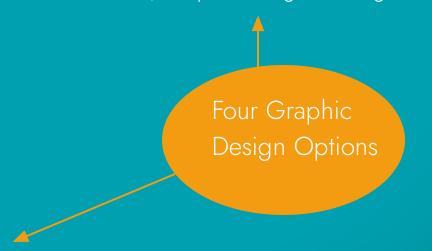
## **Current Program Offerings**

### MULTIMEDIA STUDIES (MMST)

- A.S. in Multimedia Studies, Authoring
- Certificate of Achievement in Multimedia Studies, Authoring (Web Design, Web Development)
- A.S. in Multimedia Studies, Entertainment
- Certificate of Achievement in Multimedia Studies, Entertainment (Video Production, Digital Game Design)
- A.S. in Multimedia Studies, Graphic Design
- Certificate of Achievement in Multimedia Studies, Graphic Design

## GRAPHIC DESIGN (GDES)

- A.A. Degree in Graphic Design
- Certificate of Achievement, Graphic Design
- AA Transfer, Graphic Design- coming soon!





## Proposed Program Offerings



Let us know your thoughts! What are your recommendations?

#### **Web Creation**

- A.S. Degree, MMST, WebDesigner
- A.S. Degree, MMST, WebDeveloper
- CERT, MMST, Web
   Designer
- CERT, MMST, Web
   Developer

#### **ENTERTAINMENT**

- A.S. Degree, MMST, Entertainment
- CERT, MMST,
   Entertainment
- CERT, MMST, XR
   Digital Video
   Production

## GRAPHIC DESIGN

- A.S. Degree, MMST, Graphic Design
- CERT, MMST,
   Graphic Design
- A.S. Degree, Graphic Design
- CERT, Graphic Design
- A.S. TransferDegree, GraphicDesign

## Open Discussion: Where Do We Go Next?

#### Which classes, software, skills should be emphasized?



#### **Programming/Updates**

- UI/UX
- Equipment Software
- Video Program



#### **Future Programming**

- VR/XR
- Gaming



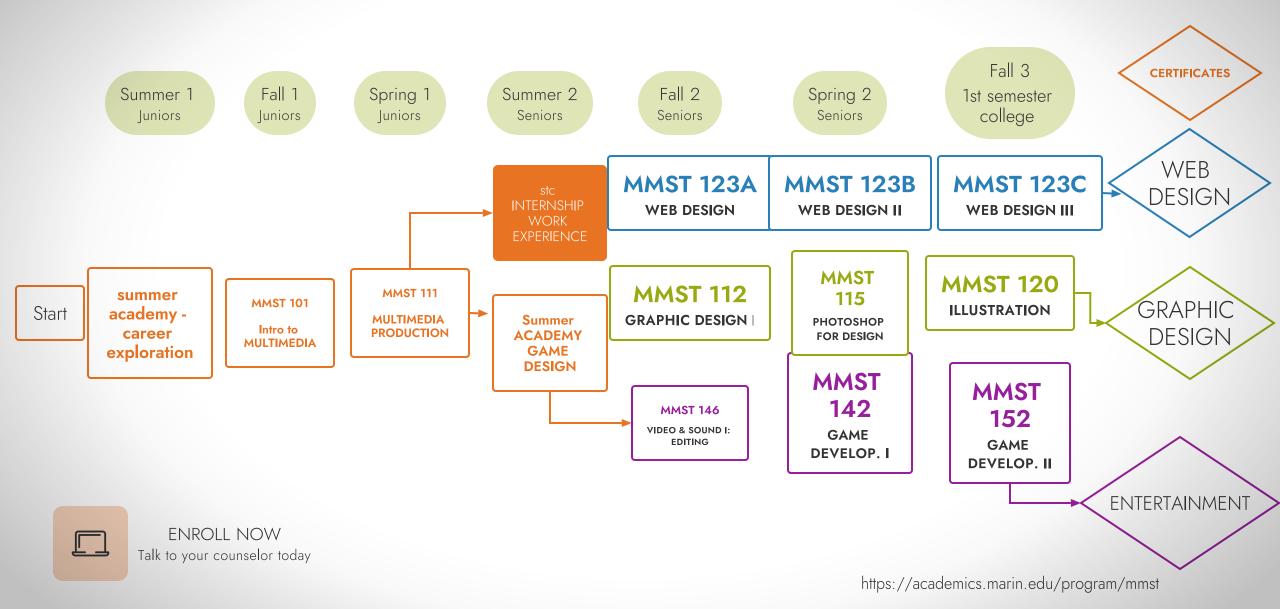
#### **Staffing**

What expertise, software knowledge, recommended skills should a future instructor have?

## **Building Pathways**High School Offerings

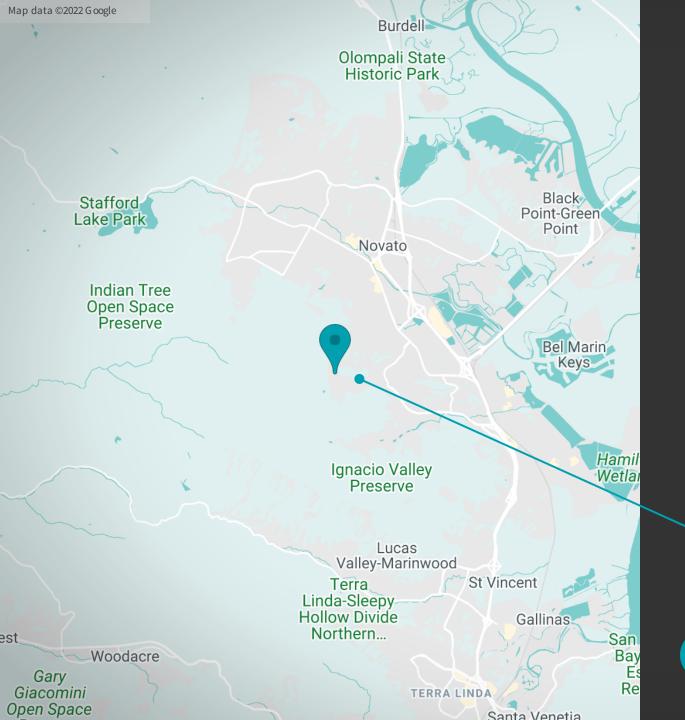
NOVATO H.S.	TERRA LINDA H.S.	SAN RAFAEL H.S.	SAN MARIN H.S.
Photography - 5 course sections taught by Mr. Brooks Fletcher, obtaining his CTE credential	Game Academy - 2 courses taught by Br. Bruce Gustin	Media Arts Pathway - 2 courses including film and video production	Multimedia Pathway including various Adobe certification taught by Mr. Luis Santos
Cinematic Arts (Film/Video)	Орр	ortunities	
Video Game Design - 3 courses		ents to	by Dual Enrollment, Articulations and/or
Product Design Pathway	prog	rams.	Guided Pathways

#### MULTIMEDIA CAREER PATHWAY



# Summary/Wrap-up Thoughts? Questions? NEXT STEPS





## Thank You!

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