

Certificate of Achievement in Theatrical Technologies
Advisory Board Meeting Agenda 6/29/20 3:00-4:00

Committee Members in Attendance: Lisa Morse, Ron Krempetz, Dave White, Ellen Brooks, Tracy Bell Redig, Margie Finney, Pamela Johnson, Walter Holden, Gregg Olsson

Committee Members **Unable to attend:** Bill Childs, Tobin Roggenbuck, Ernie Ernstrom, Malcolm Rogers.

- I. Welcome back and thank you for Zooming with us today in the time of COVID-19
- II. Discussion of Certificate of Achievement generally
 - a. Curriculum and Certificate update:
 - i. Changes have been made to the titles of some of the courses as suggested by the committee in the June 21, 2019 meeting.
 - ii. The Certificate classes will be updated in Elumen this summer.
 - b. Fall classes and teaching in hybrid and remote settings. The production tech classes will be offered and are ready for enrollment.
 - c. Video Series being created by Ron, Dave, Pamela, and Wally will be used in all Production Tech classes.
 - i. New equipment purchased for the making of the videos was provided by the Dance Department and Ron Krempetz reported that the equipment includes a video camera, LED lights on stands, Green screen, tripod, and shoulder harness for camera.
 - ii. Committee members requested new software or desktop editing station for video use in production tech classes.
 - iii. Ron Krempetz requested access to the campus YouTube channel.
 - d. Light Lab in PA 136 will be assembled this summer.
 - i. Dave White reported that equipment arrived last week and lights will be hung and focused during the month of July and ready for use when classes resume after Covid-19 SIP is over.
 - e. Need to have a sidebar with committee member Mr. Childs to discuss a partnership with I.A.T.S.E.
 - i. Board member Walter Holden requested to be a part of the meeting with Mr. Childs to help facilitate a relationship with local stagehand unions.
 - ii. Mr. Krempetz requested scheduled visits by local union reps and business professionals to help advise our students.
 - iii. Mr. Olsson offered a networking opportunity with Pixar if we choose to collaborate with digital media courses, esp. in the areas of design.
- III. Discussion about targeting students for enrollment from local high schools.
 - a. New Students to Theatre
 - i. Multiple committee members acknowledged the difficulty in promoting a live theatre training program in the age of COVID-19.
 - ii. Concerns were raised about the success of this program right now considering shelter in place orders and members are worried about the success of the Certificate.
 - b. Returning Students
 - c. Professional Development
- IV. Going forward:
 - a. Keep working on curriculum updates
 - b. Begin talks with I.A.T.S.E.
 - c. Consider strategies for promotion of certificate and interdisciplinary connections.